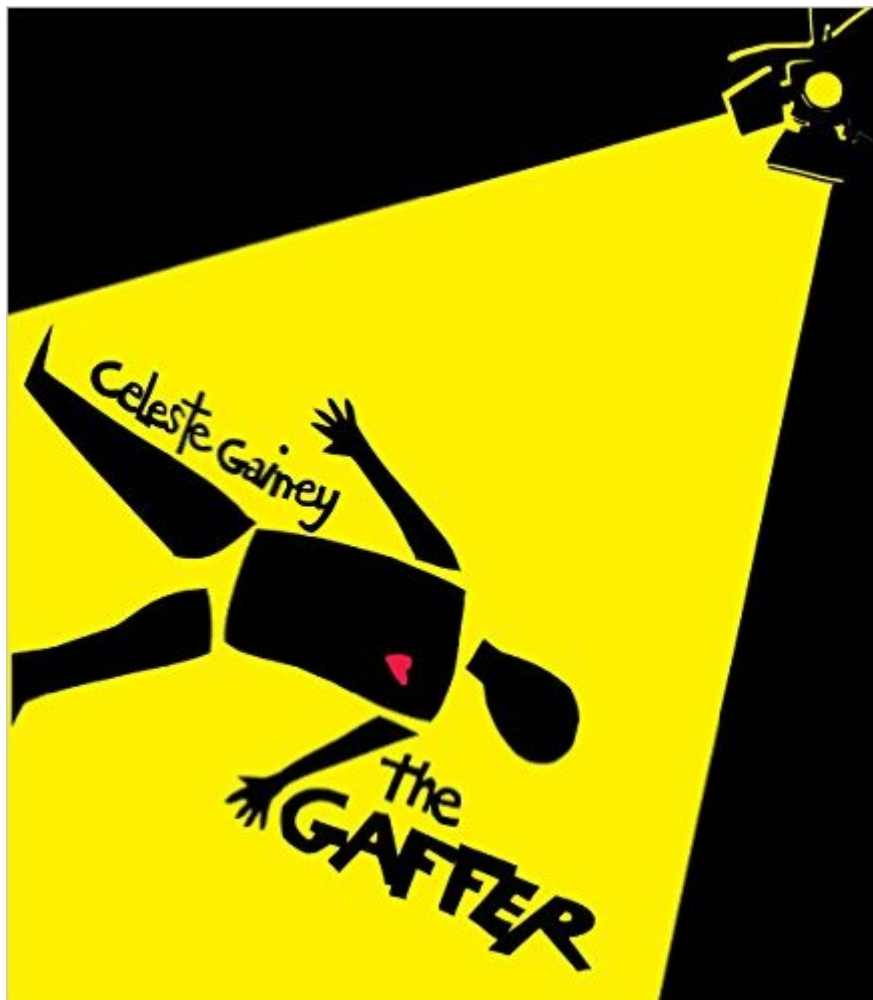


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# The GAFFER



## Synopsis

Light is the preoccupation, vocation, and language of the GAFFER, the debut collection of poems by Celeste Gainey, the first woman gaffer to be admitted to the International Alliance of Theatrical Stage Employees (IATSE), the preeminent craft union in the motion picture industry. These poems vividly depict the gaffer's terrain from the set of Martin Scorsese's Taxi Driver, to Sidney Lumet's Dog Day Afternoon and The Wiz, to a lighting session with Lucille Ball. In these poems is the quest for identity and synchronicity within the imagined and experimental realm of light and cinema, and the immutable physical world where notions of gender, sex, desire, and ambition are prescribed a priori. The GAFFER deconstructs the idea of outsider as pioneer then runs with it.

## Book Information

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Average Customer Review: 5.0 out of 5 stars See all reviews (4 customer reviews)

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## Customer Reviews

The author is the first woman gaffer to be admitted to the International Alliance of Theatrical Stage Employees (IATSE), the preeminent craft union in the motion picture industry and her stories-told here in poems are wonderful. Talk about a unique perspective! So many details of the job and her life are included here. Gainey talks about working on films you have known most of your life (Taxi Driver & Dog Day Afternoon and many more) and she writes so well you think back on it like you were on the set for a moment not just her. Very nice!

Simultaneously gritty and silvery that is how I would describe Gainey's The Gaffer, a collection of poems that are definitely worth (to paraphrase her "from green river cemetery") flashing onward. Gainey writes authentically and bravely of her life, one well-versed in more than, well,

verses. Brilliant cover and layout, too. Highly recommend!

I love this book of poems. They take me on a journey through light and time and give me a new perspective on the emotional life of a collection of poems. BRAVA!!!

Enjoyed this book immensely.

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